IGSMA Music **SOLO** Adjudication Form

Program/Event # _____ Room_____ Order of Appearance _____ **Time**_____

Event _____ Student Name _____

School Name _____ Class_____ School Code _____

SCORE	AREA OF CONCERN AND COMMENTS
_____	**Tone Quality** resonance, control, clarity, focus, consistency, warmth
_____	**Intonation** accuracy to printed pitches
_____	**Rhythm** accuracy of note and rest values, duration, pulse, steadiness, correctness of meters
_____	**Technique (facility/accuracy)** artistry, attacks, releases, control of ranges, musical/mechanical skill
_____	**Interpretation, Musicianship** style, phrasing, tempo, dynamics, emotional involvement
_____	**Diction - Vocal** **Bowing – Strings** **Articulation – Winds**
_____	**Performance Factors** Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression, vocal memory
_____ **Total** **Circle rating**	**SOLO RATING Table -- 35 pts 7 categories** **I Superior** = 35 to 32 = **5** - A superior performance - outstanding in nearly every detail **I** (Excellent) = 31 to 27 = **4** - An excellent performance — minor defects **II** (Good) = 26 to 20 = **3** - A good performance -lacking finesse and/or interpretation **III** (Fair) = 19 to 12 = **2** - A fair performance — basic weaknesses **IV** (Unsatisfactory) =11 to 7 = **1** - An unsatisfactory performance

Signature of Adjudicator