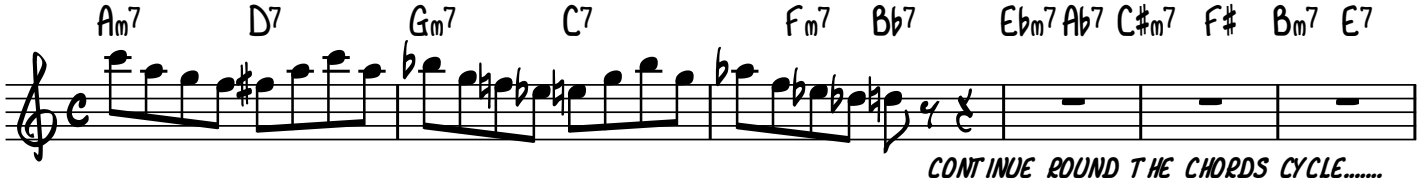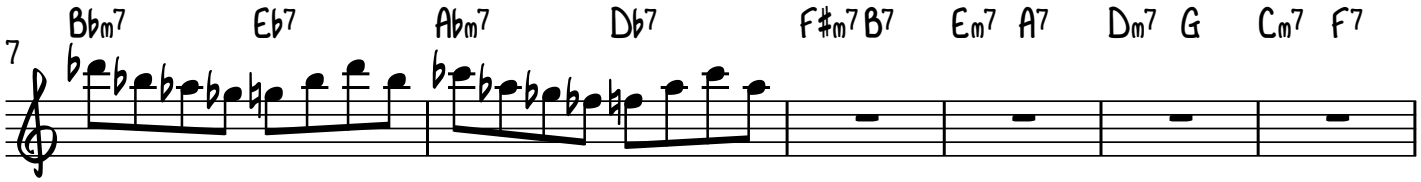
1 BAR CYCLE EXAMPLES
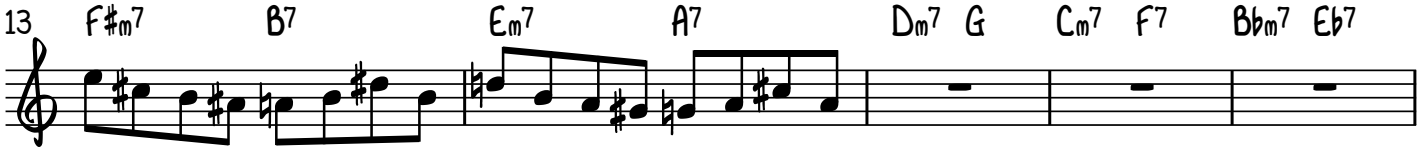
THESE CYCLE ROUND THE CIRCLE OF 5THS IN 2 5 PATTERN. SOME ARE M7 TO DOMINANT 7.
OTHERS ARE ALL DOMINANT 7TH.
THEY CAN BE USED IN VARIOUS CHORD PROGRESSIONS, OR JUST A 2 BAR 2 5 1.
EACH EXAMPLE CAN THEN BE PLAYED A SEMI TONE ABOVE, AS INDICATED BELOW.
MOST JUST USE APPROACH NOTES, SO YOU CAN EASILY MAKE VARIATIONS OF THESE.
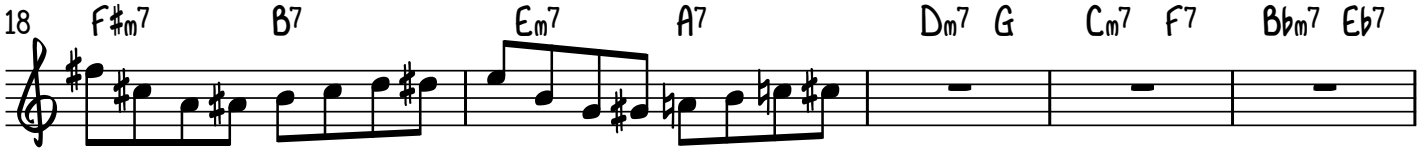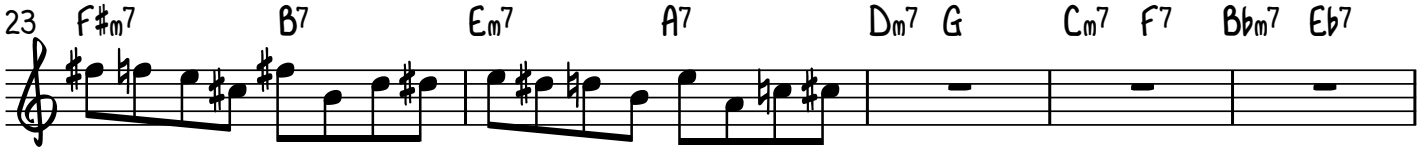


CONTINUE ROUND THE CHORDS CYCLE.....
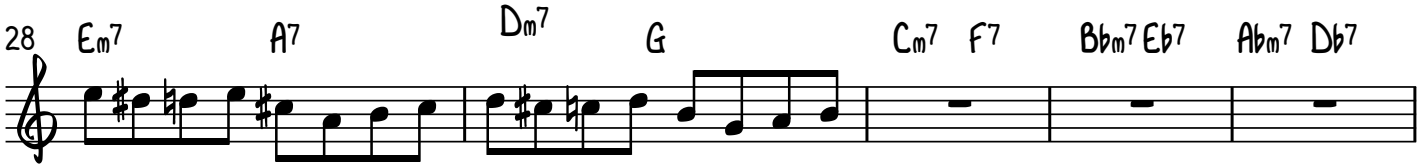
THIS IS THE ABOVE TRANSPOSED UP 1 SEMITONE
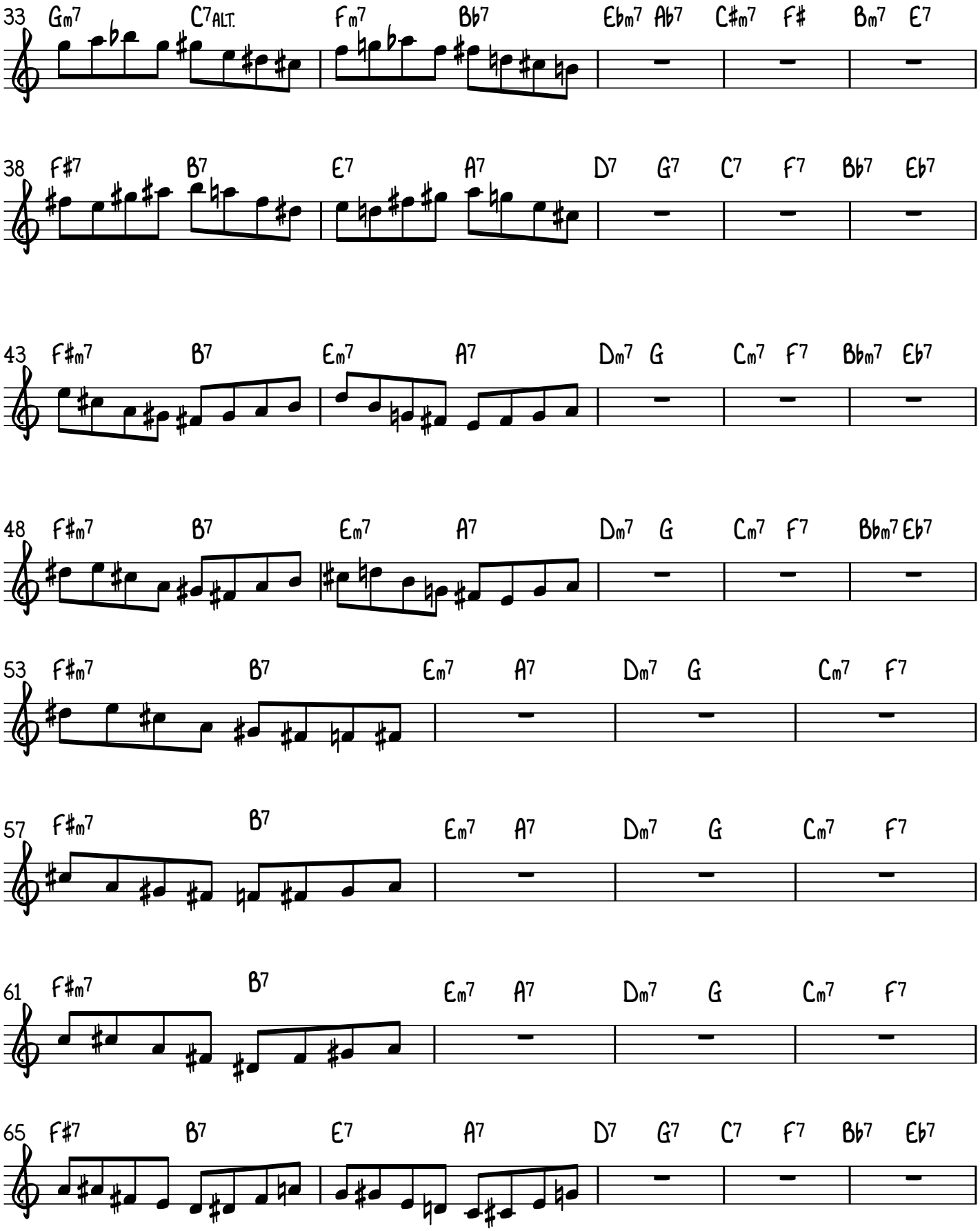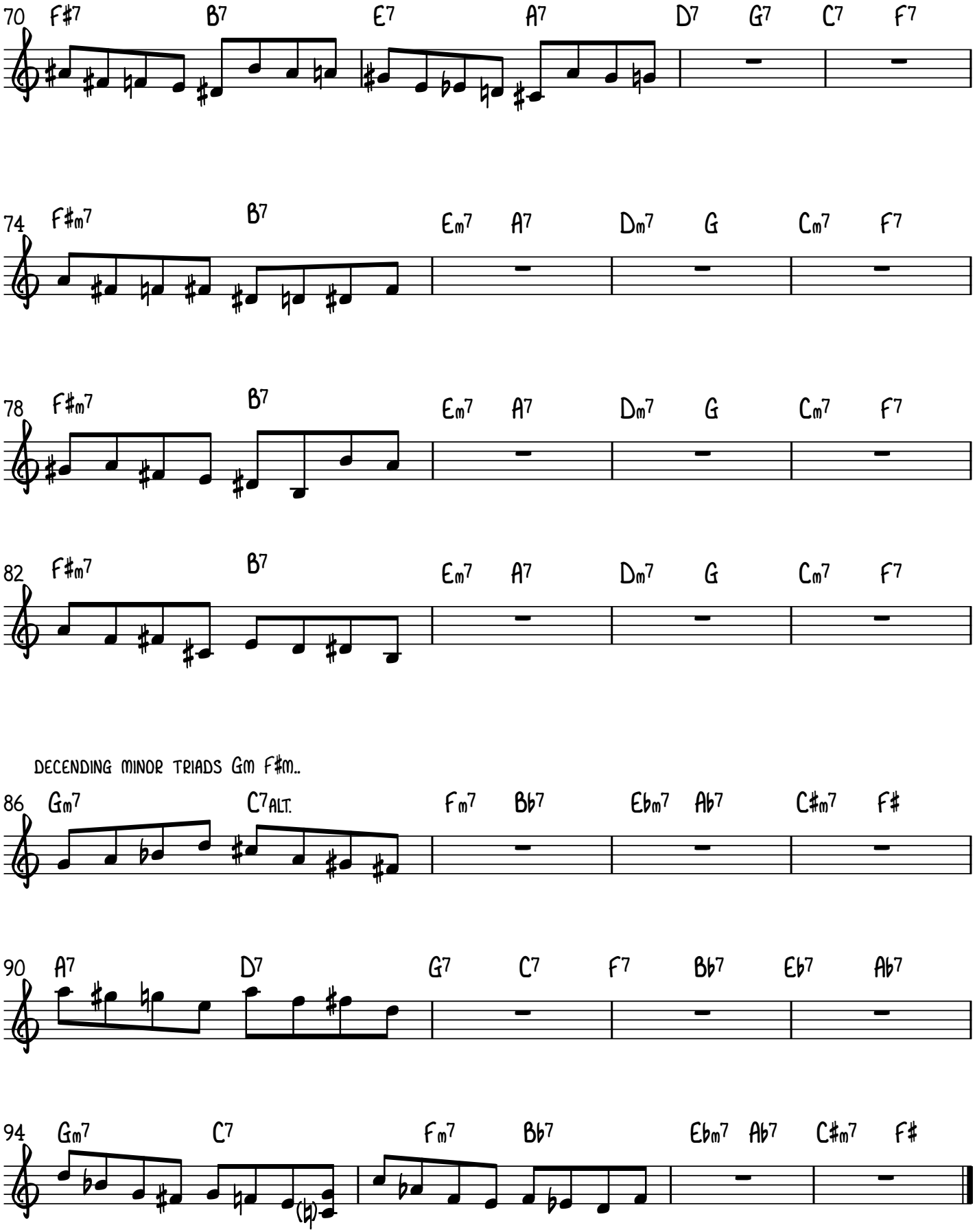











33 Gm7 C7ALT. Fm7 Bb7 Ebm7 Ab7 C#m7 F# Bm7 E7
38 F#7 B7 E7 A7 D7 G7 C7 F7 Bb7 Eb7
43 F#m7 B7 Em7 A7 Dm7 G Cm7 F7 Bbm7 Eb7
48 F#m7 B7 Em7 A7 Dm7 G Cm7 F7 Bbm7 Eb7
53 F#m7 B7 Em7 A7 Dm7 G Cm7 F7
57 F#m7 B7 Em7 A7 Dm7 G Cm7 F7
61 F#m7 B7 Em7 A7 Dm7 G Cm7 F7
65 F#7 B7 E7 A7 D7 G7 C7 F7 Bb7 Eb7


70 F#7 B7 E7 A7 D7 G7 C7 F7
74 F#m7 B7 Em7 A7 Dm7 G Cm7 F7
78 F#m7 B7 Em7 A7 Dm7 G Cm7 F7
82 F#m7 B7 Em7 A7 Dm7 G Cm7 F7
DECENDING MINOR TRIADS Gm F#m..
86 Gm7 C7ALT. Fm7 Bb7 Ebm7 Ab7 C#m7 F#
90 A7 D7 G7 C7 F7 Bb7 Eb7 Ab7
94 Gm7 C7 Fm7 Bb7 Ebm7 Ab7 C#m7 F#