Saxophone mouthpieces

Soprano-Alto-Tenor-Baritone

OPTIMUM™



The favorite of classical saxophonists

The conception of this series was the fruit of research on both external shape (particularly the beak) and sound, in order to meet the needs of today's saxophone players.

This series is available for:

- soprano saxophone (SL3, SL4, SL5),
- alto saxophone (AL3, AL4, AL5),
- tenor saxophone (TL3, TL4, TL5),
- baritone saxophone (BL3, BL4, BL5).

		CODE	COMMENTS
Soprano	**SL3**	SM701	Very easy blowing, particularly versatile, meets all needs.
	SL4	SM702	A little more open than the SL3, this mouthpiece rapidly became a standard with saxophonists.
	NEW **SL5**	SM703	This mouthpiece is characterized by a very round sound.
Alto	**AL3**	SM711	With its exceptional roundness, the ultimate classical mouthpiece.
	AL4	SM712	A little more open than the AL3, while maintaining the sound aesthetic of the OPTIMUM series.
	AL5	SM713	This mouthpiece has all of the same sound qualities of the AL3 with a slightly larger tip opening. It offers a perfect balance with number 3 reeds.
Tenor	**TL3**	SM721	Roundness, depth and precision.
	TL4	SM722	A little more open than the TL3, a richer timbre.
	NEW **TL5**	SM723	The synthesis between the TL3 and T20. A full and warm sound.
Baritone	**BL3**	SM731	The standard baritone mouthpiece.
	BL4 *	SM732	Versatile mouthpiece, suits both classical and jazz.
	NEW **BL5**	SM733	The classical open mouthpiece inspired by the BL3. Large and round sound.

* Versatile mouthpiece: suitable for both classical music and Jazz.

Technical Specifications page 2

SMOPT-A 01/2016

Vandoren® PARIS

56, rue Lepic - 75018 Paris - Tel. 33 (1) 53 41 83 00 - www.vandoren.com

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Technical Specifications



		CODE	TIP OPENING 1 / 100 MM	FACING LENGTH**	RECOMMENDED REED STRENGTHS						
Soprano	SL3	SM701	114	ML	3 → 4	3 → 3½		3½ → 4	3½ → 4	3½ → 4	3½ → 4
	SL4	SM702	123	S	3 → 4	2½ → 3½		3½ → 4	3½ → 4	3½ → 4	3½ → 4
	NEW SL5	SM703	125	S	2½ → 3	2½ → 3		2½ → 3	2½ → 3	2½ → 3	2½ → 3
Alto	AL3	SM711	152	ML	2½ → 3½	2½ → 3½	2,5 → 3,5	3 → 4	3 → 4	3 → 3½	3 → 4
	AL4	SM712	163 +	MS	2½ → 3	2½ → 3	2,5 → 3	3 → 4	3 → 4	3 → 3½	3 → 4
	AL5	SM713	168	ML	2½ → 3	2½ → 3	2,5 → 3	2½ → 3½	3 → 3½	2½ → 3	3 → 3½
Tenor	TL3	SM721	176	MS	2½ → 3½	2½ → 3½	2,5 → 3,5	3 → 4	3 → 4	3 → 3½	3 → 4
	TL4	SM722	195	M	2½ → 3½	2½ → 3	2,5 → 3	3 → 4	3 → 4	3 → 3½	3 → 4
	NEW TL5	SM723	205	M	2½ → 3	2½ → 3	2,5 → 3	2½ → 3	2½ → 3	2½ → 3	2½ → 3
Baritone	BL3	SM731	185	S	2½ → 3½			3 → 4	3 → 4		2½ → 3½
	BL4 *	SM732	230	M	2 → 3			2½ → 3½	2½ → 3½		2½ → 3½
	NEW BL5	SM733	235	L	2½ → 3			2½ → 3	2½ → 3		2½ → 3

* Versatile mouthpiece: suitable for both classical music and Jazz.

** ML=Medium Long • M=Medium • MS=Medium Short • S=Short

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